

New Delhi 8–15 March



**South Asian Women's  
Theatre Festival**

2010

	Date	Time	Venue
<p>Inauguration of the Festival followed by a performance of  <b>Nati Binodini</b>                      Hindi, 100 minutes                      Based on the actress's autobiography <i>Aamaar Katha</i>                      Director: Amal Allana                      Theatre and Television Associates                      New Delhi, India</p>	8 March Monday	5.30 pm	Kamani Auditorium
<p><b>Colombo Colombo</b>                      Sinhala and English, 120 minutes                      Playwright: Indika Ferdinando                      Director: Indika Ferdinando                      Theatre Plus, Sri Lanka</p>	8 March Monday	8.30 pm	Shri Ram Centre
<p><b>Sakubai</b>                      Hindi, 90 minutes                      Playwright: Nadira Zaheer Babbar                      Director: Nadira Zaheer Babbar                      Ekjute Theatre Group                      Mumbai, India</p>	9 March Tuesday	6.30 pm	Kamani Auditorium
<p><b>Putaliko Ghar</b>                      Nepali, 105 minutes                      Translation of Henrik Ibsen's <i>A Doll's House</i>                      Translator: Sunil Pokharel                      Director: Sunil Pokharel                      Aarohan Theatre Group                      Kathmandu, Nepal</p>	9 March Tuesday	8.30 pm	Shri Ram Centre
<p><b>Dhonyiyala—Alifulhu: A Love Story</b>                      Director: Thoiba Saeedh                      Maldives</p>	10 March Wednesday	6.30 pm	Kamani Auditorium
<p><b>Nagamandala</b>                      Punjabi, 70 minutes                      Playwright: Girish Karnad                      Translator: Surjit Patar                      Director: Neelam Man Singh Chowdhry                      The Company                      Chandigarh, India</p>	10 March Wednesday	8.30 pm	Shri Ram Centre

	Date	Time	Venue
<b>Jang Ab Nahin Hogi</b> Urdu, 80 minutes Based on <i>Aristophanes' Lysistrata</i> Adaptation: Fahmida Riaz and Anwer Jafri Directors: Sheema Kermani and Anwer Jafri Tehrik-e-Niswan Karachi, Pakistan	11 March Thursday	6.30 pm	Shri Ram Centre
<b>Sadakainaya Jataka</b> Director: Win Myint Shwe Myanmar Theatre Group Myanmar	11 March Thursday	8.30 pm	Meghdoot Open Air Theatre (Sangeet Natak Akademi)
<b>Draupadi</b> Manipuri, 80 minutes Adapted from Mahasweta Devi's story Director: H. Kanhailal Kalakshetra Manipur, India	12 March Friday	6.30 pm	Shri Ram Centre
<b>Thus Spake Shoorpanakha, So Said Shakuni</b> English, 60 minutes Playwright: Poile Sengupta Director: Abhijit Sengupta Co-director: Poile Sengupta Theatre Club Bangalore, India	13 March Saturday	6.30 pm	Shri Ram Centre
<b>Salsal and Shahmaama*</b> Dari, 75 minutes Playwright: Abdul Hakim Hashemi Director: Monireh Hashemi Simorgh Film Association of Culture and Art Herat, Afghanistan	13 March Saturday	8.30 pm	Meghdoot Open Air Theatre (Sangeet Natak Akademi)
<b>Behular Bhasan</b> Bengali, 100 minutes Adapted from the <i>Padma-puran</i> ( <i>Manasa-mangal</i> ) Director: Syed Jamil Ahmed Department of Theatre, University of Dhaka Dhaka, Bangladesh	14 March Sunday	6.30 pm	Shri Ram Centre
<b>Sonata</b> Indian English, 80 minutes Playwright: Mahesh Elkunchwar Director: Sohag Sen Ensemble Kolkata, India	15 March Monday	6.30 pm	Shri Ram Centre
Closing performance of the Festival <b>Galem gi Lu</b> Dzongkha, 60 minutes Playwrights: Caroline van Leerdam and Tshering Gyeltshen Director: Caroline van Leerdam Associate director: Tshering Gyeltshen The New Theatre Group Thimphu, Bhutan	15 March Monday	8.30 pm	Meghdoot Open Air Theatre (Sangeet Natak Akademi)

\* This play will also be performed at Jamia Millia Islamia on 11 March (Thursday), at 4 pm.

Invitation cards for the performances will be available at the Reception Counters of ICCR and NSD between 11 am and 5 pm, from 5th March (excepting Sundays), and at the respective venues half an hour before each performance.

Please contact:

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